

# Ralph Bogard

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## DIRECTING:

DATE	PROJECT	COMPANY	NOTES
2025	Welcome Home	The Side Hustle	Short play at The Lion & Unicorn Theatre about 3 generations of women facing life after loves.
2022-2024	<i>The Importance of Being Anxious</i> Written and Performed By Hal Cantor Featuring Emmy Winner Ricki Lake	Dreamatorium (UK) Hal Cantor (USA)	A solo show performed at 'Above The Stag' Theatre, The Comedy Museum Theatre (both London), Hollywood Fringe Festival ('Encore Award' Winner), selected as part of the EAT festival in NYC, then NYC Fringe Festival ('Young-Howze Solo show award' winner).
2021	<i>The Frogs</i> by Aristophanes Translated by Peter Meineck	Aquila Theatre Company	Virtual Creative Manager for online performance of premier production. (Directing all technical and visual elements of the production)
2021	<i>The Nightmares Before Xmas</i>	Orange Shade Productions	Family seasonal show performed online
2021	<i>DaDa Live Poetry</i>	Tate Modern	A live music & performance poetry experience as part of Tate Lates
2020 - 2021	<i>Drag Me Outta Here</i> (online drag race parody show/escape room)	DMOH productions	Drag Race themed escape room game and show performed online
2019 - 2020	<i>BFI Musicals</i> (shadow performances and Sing Alongs)	British Film Institute	A range of live events as part of the BFI Musicals season
2019	<i>Battersea Bardot</i> by Ewen Caden Moore (Musical Workshop)	BFI	A sharing of new musical based on the life of Carol White presented at the BFI as part of Musicals season
2018	<i>The Greatest Showman</i> SingAlong screenings	The Prince Charles Cinema / SingAlongA	Official Sing Along of hit movie musical Toured UK and Internationally to No1 Venues
2018	<i>Campervan Club</i>	Orange Shade Productions	Reboot of Caravan Club performed at Above The Arts Theatre

2018	<i>The Line Of Beauty</i> by Alan Hollingshurst	Late Night Library Club	Immersive live experience presented at Sutton House
2018	<i>The Thing on The Doorstep : Asenath's Tale</i> TL Wiswell	London Horror Festival London Lovecraft Festival	Premier production of new play performed at both festivals (Old Red Lion & Etc Theatre)
2018	<i>Mountains Of Madness</i> by H.P. Lovecraft adapted by TL Wiswell	London Horror Festival	Remounting of horror play at Etc Theatre
2018	<i>Long Distance</i> by Stephen Redwood	Crimson Phoenix	Workshop of new musical
2017	<i>Caravan Club</i> by Ralph Bogard	National Trust / Apocalypse Fruit / National Archives	Immersive site specific show based on real life gay bar from 1934 in Soho
2017	<i>Stray Dog Cafe Cabaret</i>	Amy Grimehouse / Tate Modern	Live performances including excerpts of 'The Bedbug'
2015	<i>Siren</i> by Lili La Scala	Gag Reflex	Various Fringe Festivals, winner of Adelaide Fringe Award
2014 - 2017	<i>When The Sky Falls In</i> by Janet Gershlick	Orange Shade Productions	Edinburgh Fringe and toured UK and Internationally
2005	<i>The Art Of Being Nick</i> by Nick Reece	ARS Nova Productions	ARS Nova Theatre, NYC (Off B'way)
2005	<i>30 Minute Project</i> by Various	AUR Theatre Co	Various short plays performed Off, Off B'way venues NYC

#### ASSISTING/ASSOCIATE:

2022	<i>Sherlock : The Case Of The Hung Parliament</i>	Les Enfants Terribles	Assistant director to James Seager for transfer of show to China and Taiwan
2018	<i>Suffragette City</i>	Apocalypse Fruit / National Trust	Performance Director and assistant to creative director for Immersive site specific production in Piccadilly Circus / Trocadero

#### OTHER CREATIVE CREDITS:

I have created numerous interactive film events for large scale music festivals and cinemas including The Prince Charles Cinema, Wilderness Festival, Deer Shed Festival, Picturehouse Cinemas & the BFI. These involve coming up with many creative elements from design to performance and directing casts of varying sizes to work in an immersive live environment.

#### ADDITION SKILLS:

Dramaturgy / Writing / British Sign Language (CODA) / Singing / Acting / Graphic Design / CRB / Workshop Leading / Hosting / Online Event Coordination / Compere