Ralph Bogard

DIRECTOR

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I came up as an actor in Olivier Award-winning shows, and I've never quite left the stage. As a director, I make the kind of theatre I'd want to be in: big-hearted, funny and a little unexpected. New plays. Immersive worlds. Audiences who sing back. I've staged everything from Lovecraft horror to a 1930s queer speakeasy to a sold-out cinema sing-along. Next, bigger stages.

HIGHLIGHTS

- **Encore Award**, Hollywood Fringe: *The Importance of Being Anxious*, featuring Ricki Lake
- **Adelaide Fringe Award** winner: *Siren*
- **Creative Director** of a five-play production that toured three London venues in 2026
- **Creative Consultant**, BFI Musicals season: curated and created events, including sing-alongs and a pop-up piano bar
- **Live work** for Tate Modern, the National Trust, the Prince Charles Cinema and Deer Shed Festival

DIRECTING: THEATRE

2026	**Strangers in a Strange Land** — five new plays · Echoes Theatre Company / The Jewish Cabaret Creative Director. Oversaw and guided five directors and was responsible for the overall direction of the show. Ran tech and called the show. Toured JW3, New Wimbledon Theatre Studio and Redbridge Drama Centre.
2026	**Rainbows On Rye** — three short plays · Echoes Theatre Company *Exit, Pursued by Brisket* by Annabel Gaba; *Book of Daniel* by Lawrence Aranovitch; *Ghost of Shabbos Past* by Samuel Heyman. JW3.
2025	**It Never Rains** by Wendy Fisher · Once Bittern Productions Toured Brockley Jack, Bridge House Theatre and the Lion & Unicorn Theatre.
2022–2024	**The Importance of Being Anxious** by Hal Cantor, featuring Emmy winner Ricki Lake · Dreamatorium Solo show. Above The Stag and the Comedy Museum Theatre (London); EAT Festival at TaDa Theatre (NYC); Hollywood Fringe, winning the Encore Award; New York City Fringe Festival 2024.
2021	**The Frogs** by Aristophanes, trans. Peter Meineck · Aquila Theatre Company Virtual Creative Manager for the online premiere. Directed all technical and visual elements.
2021	**The Nightmares Before Xmas** · Orange Shade Productions Family seasonal show, performed online.
2020–2021	**Drag Me Outta Here** · DMOH Productions Drag Race-themed escape room game and show, performed online.
2019	**Battersea Bardot** by Ewen Caden Moore · BFI Musical workshop. A sharing of a new musical about Carol White, part of the BFI Musicals season.
2018	**The Thing on the Doorstep: Asenath's Tale** by TL Wiswell · London Horror Festival / London Lovecraft Festival Premiere of a new play. Old Red Lion and Etcetera Theatre.
2018	**At the Mountains of Madness** by H.P. Lovecraft, adapted by TL Wiswell · London Horror Festival Remount at Etcetera Theatre.
2018	**Long Distance** by Stephen Redwood · Crimson Phoenix Workshop of a new musical.

Earlier work: *Siren* by Lili La Scala (Gag Reflex; Adelaide Fringe Award winner) · *When The Sky Falls In* by Janet Gershlick (Orange Shade Productions; Edinburgh Fringe, UK and international tour) · *The Art of Being Nick* by Nick Reece (Ars Nova, Off-Broadway) · *30 Minute Project* (AUR Theatre Co, Off-Off-Broadway)

DIRECTING: FILM

2016	**Souper Dooper** by Jacqueline Rohen · Live Lens Short film.

DIRECTING: IMMERSIVE & LIVE EVENTS

2026	**Labyrinth: Masquerade Ball** · Orange Shade Productions Live film event for the Deer Shed Festival stage. Shadow performance and a live choir alongside the screening.
2021	**DaDa Live Poetry** · Tate Modern Live music and performance poetry, part of Tate Lates.
2019–2020	**BFI Musicals** · British Film Institute Creative Consultant for the BFI Musicals season. Curated and created many events across the season, including shadow performances, sing-alongs and a pop-up piano bar.
2018	**The Greatest Showman Sing-Along** · The Prince Charles Cinema / Sing-a-long-a Official sing-along. Toured the UK and internationally.
2018	**The Line of Beauty** by Alan Hollinghurst · Late Night Library Club Immersive live experience at Sutton House.
2017–2018	**Caravan Club** by Ralph Bogard · National Trust / Apocalypse Fruit / National Archives; Orange Shade Productions Immersive show based on a real 1934 Soho gay bar. Created as a site-specific piece (2017), then rebooted as Campervan Club at Above The Arts Theatre (2018).
2017	**Stray Dog Cafe Cabaret** · Amy Grimehouse / Tate Modern Live performances, including excerpts of *The Bedbug*.
Ongoing	**Interactive film events** · The Prince Charles Cinema Including Mean Girls Quote-Along, Les Miz Weep-Along, Wayne's World Schwing-Along and The Muppet Christmas Carol Sing-Along. Created and directed live interactive screenings, leading the audience through each film.

These are a small selection. I've created many more interactive film events, and expanded them for festivals, cinemas and venues. These include Wilderness Festival, Deer Shed Festival, Picturehouse Cinemas and the BFI. I lead each one from concept to performance, directing casts of all sizes in a live, immersive setting.

ASSISTING

2022	**Sherlock: The Case of the Hung Parliament** · Les Enfants Terribles Assistant Director to James Seager for the transfer to China and Taiwan.
2018	**Suffragette City** · Apocalypse Fruit / National Trust Performance Director and assistant to the Creative Director. Immersive, site-specific show at the Trocadero, Piccadilly Circus.

CURRENTLY DEVELOPING

Does Your Mother Know — a new full-length comedy play about figuring out what family means, chosen and otherwise.

ADDITIONAL SKILLS

Dramaturgy & new-writing development · Tech: QLab, sound, calling shows · British Sign Language (CODA) · Workshop leading · Hosting & compering · Singing & acting · Writing · Visual concept & design · Online event coordination · DBS checked

REFERENCES

Available upon request.